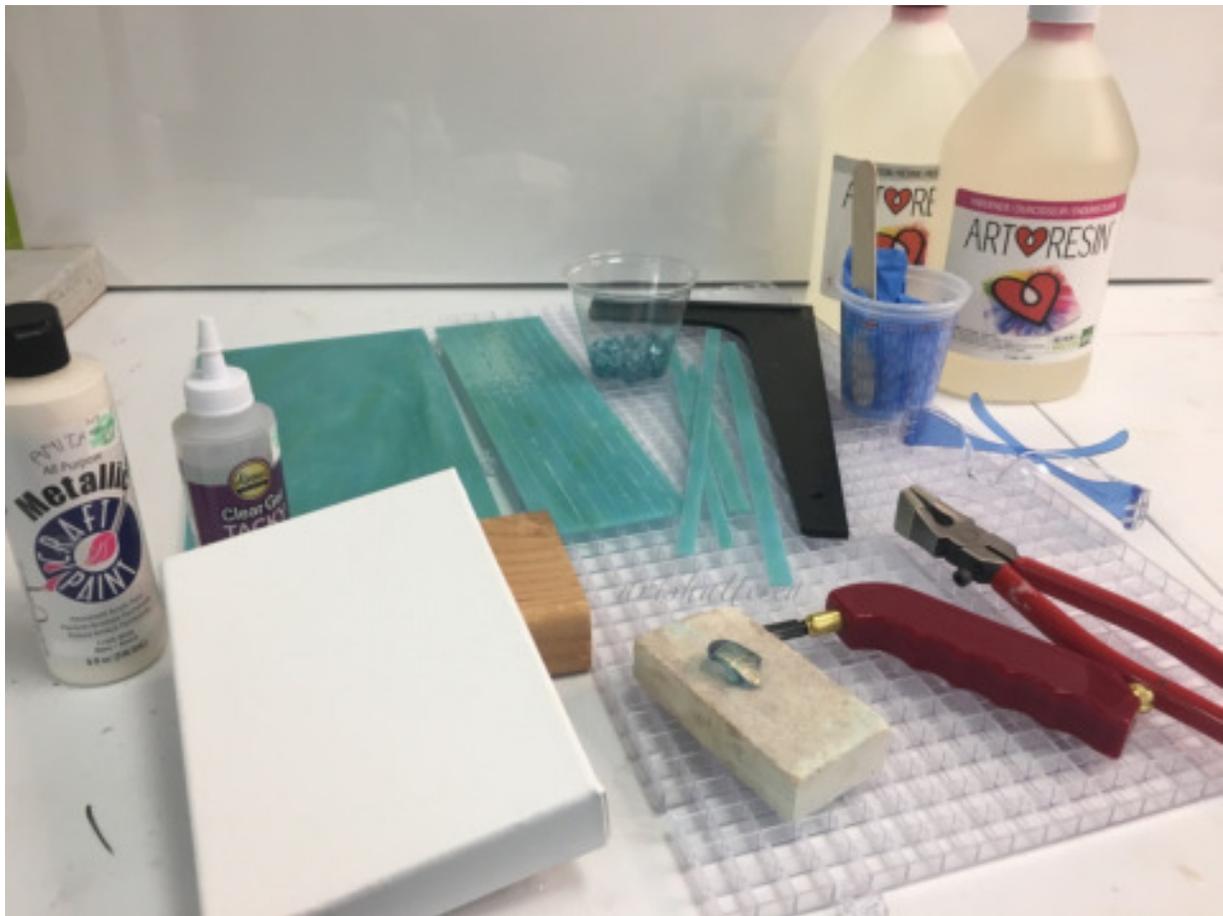




Here are the instructions for my BEST SELLING cut glass cross! You can make them in a range of sizes and colors!

Enjoy!

Gather all your tools and supplies! (See list at bottom of the instructions!)



Prepare your canvas however it suits you. I normally either brush on a light coat of white or pearl and go with that. Of course you can be as creative as you like! Just keep in mind that the focus is on the cross and not the background!

While your canvas is drying you can begin to prepare your glass pieces.

Using your glass scoring tool, score long 1/2" strips of glass from stained glass sheets using an oiled glass cutter. Use running pliers to separate the cuts from the sheet. For my 5x7 cross I usually cut my strips just under 1/2". For larger sizes I may cut them up to 1" wide! These are fantastical but best suited for hard board canvases.

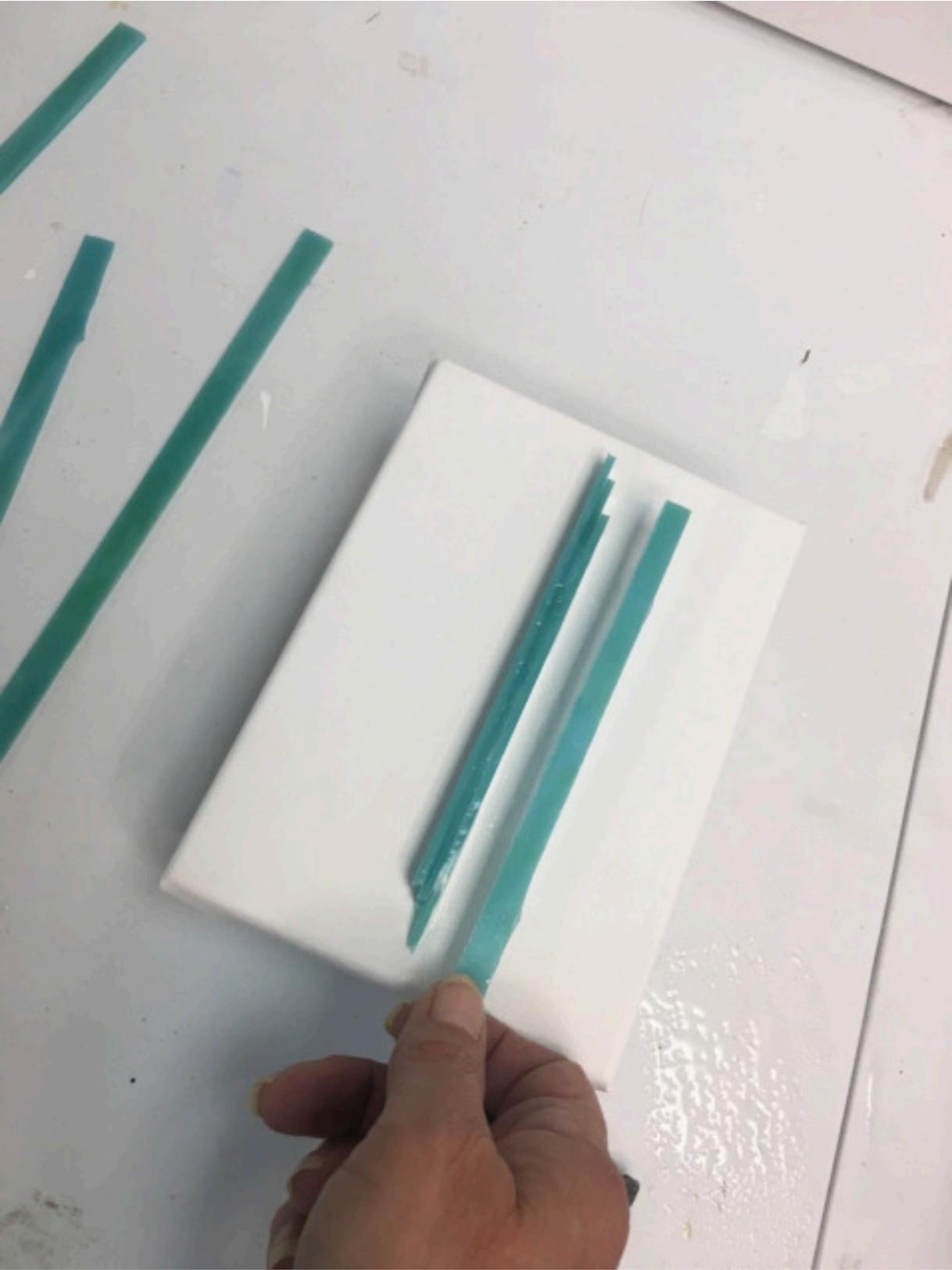


Use a grinding stone to smooth down the edges of the glass strips. (Wear those gloves!) Wipe off any dust.

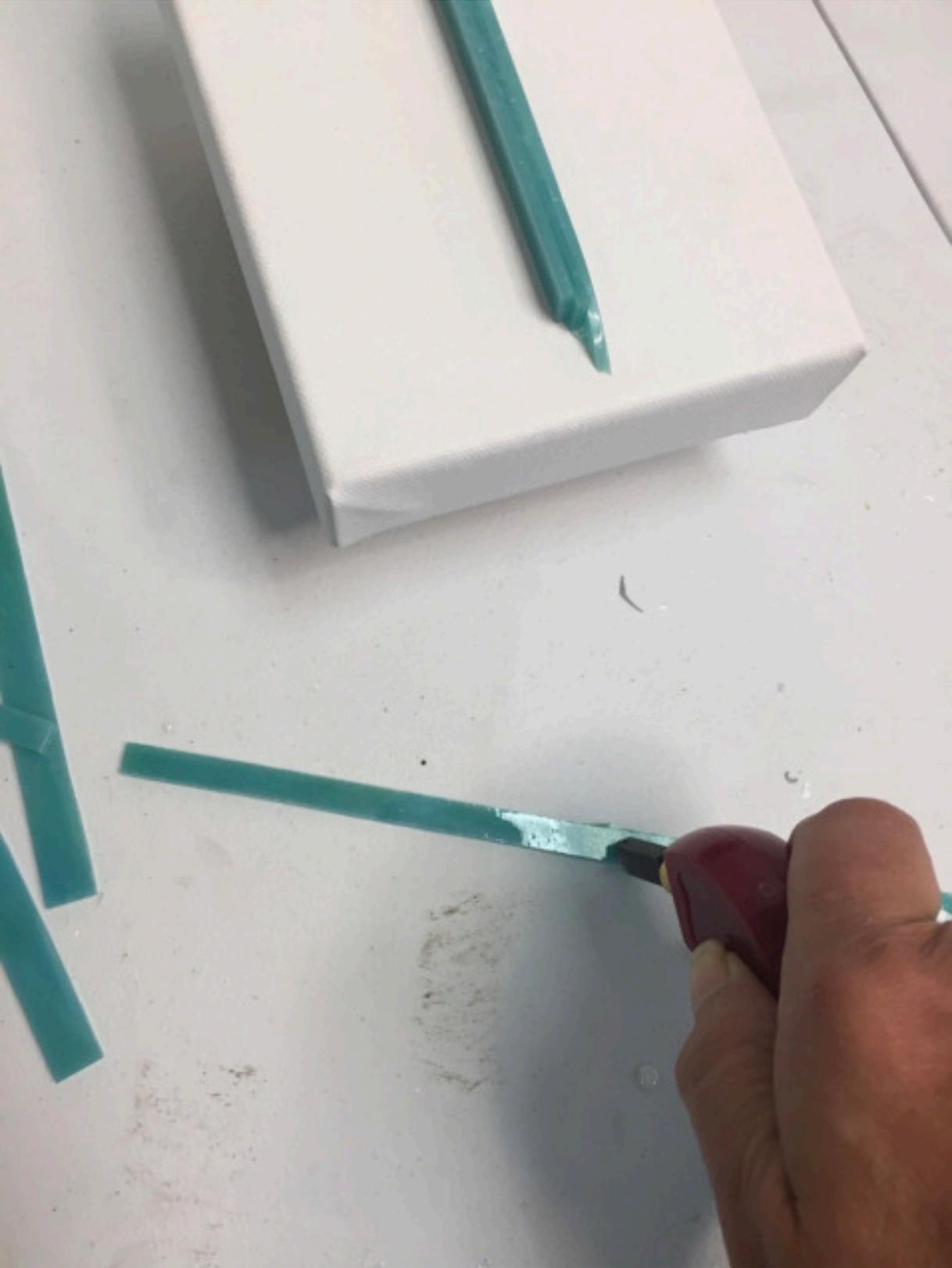


I cut 2-3 strips for the vertical about an inch or so shorter than the height of my

canvas. They don't all have to be perfect! There is beauty in the imperfect!
DON'T glue yet! Lets get all our pieces cut in case we change our minds about
layout!



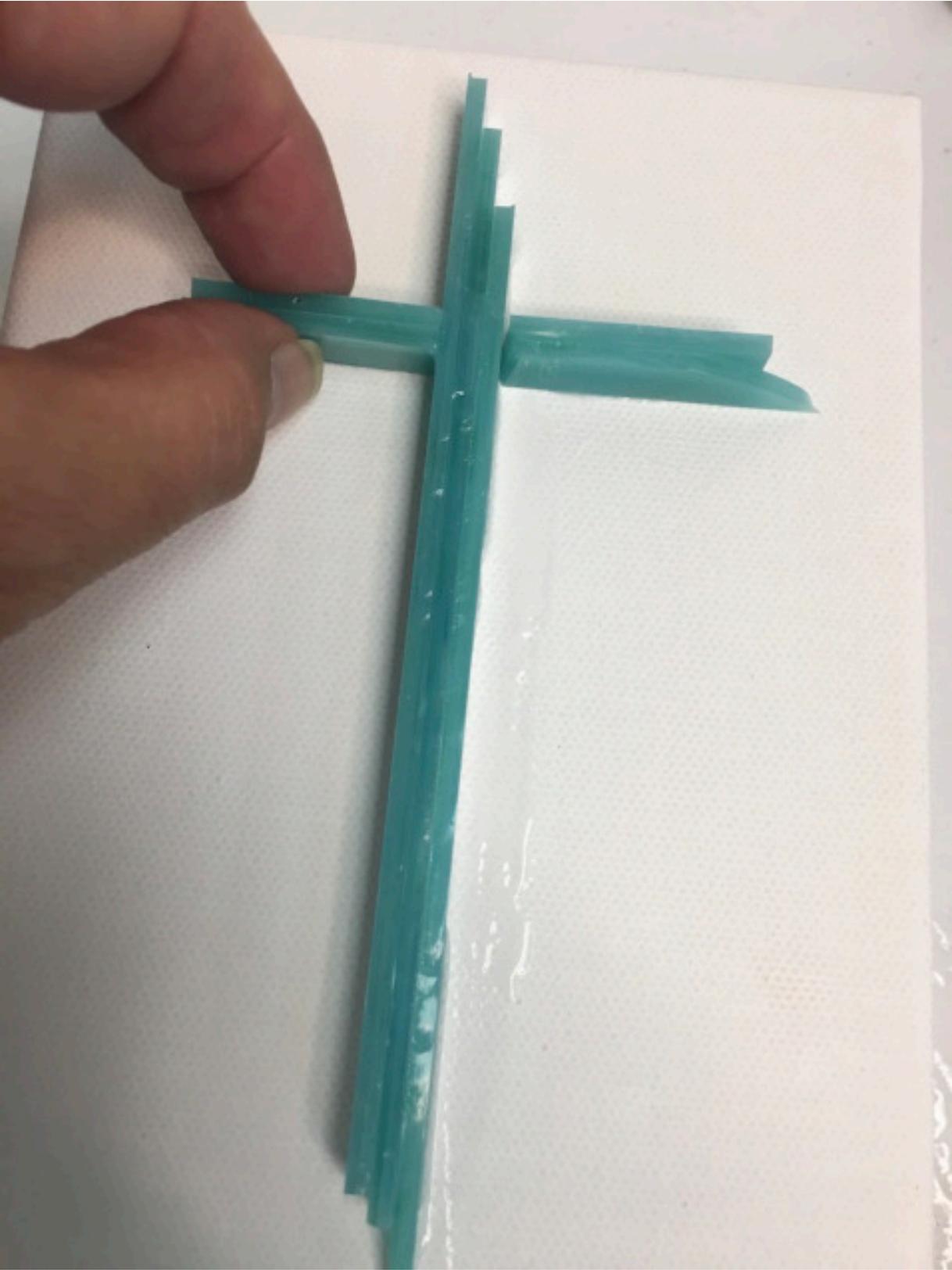
Now cut 4-5 short pieces for the horizontal part. I like to cut the ends at an angle sometimes just to be different!



Now you can move things around and change your layout until you love it! Lay

some pieces flat if ya like it! Do what works for you!

Once you have your layout figured...add a small amount of glue to the bottom edges of the vertical glass pieces and center those pieces on their sides on your canvas. Do the same for your horizontal pieces. Let these dry. You might have to micro manage them for a minute or two to make sure they stand up! (I use Aleene's craft glue from Hobby Lobby. It dries pretty quickly AND it dries clear!)



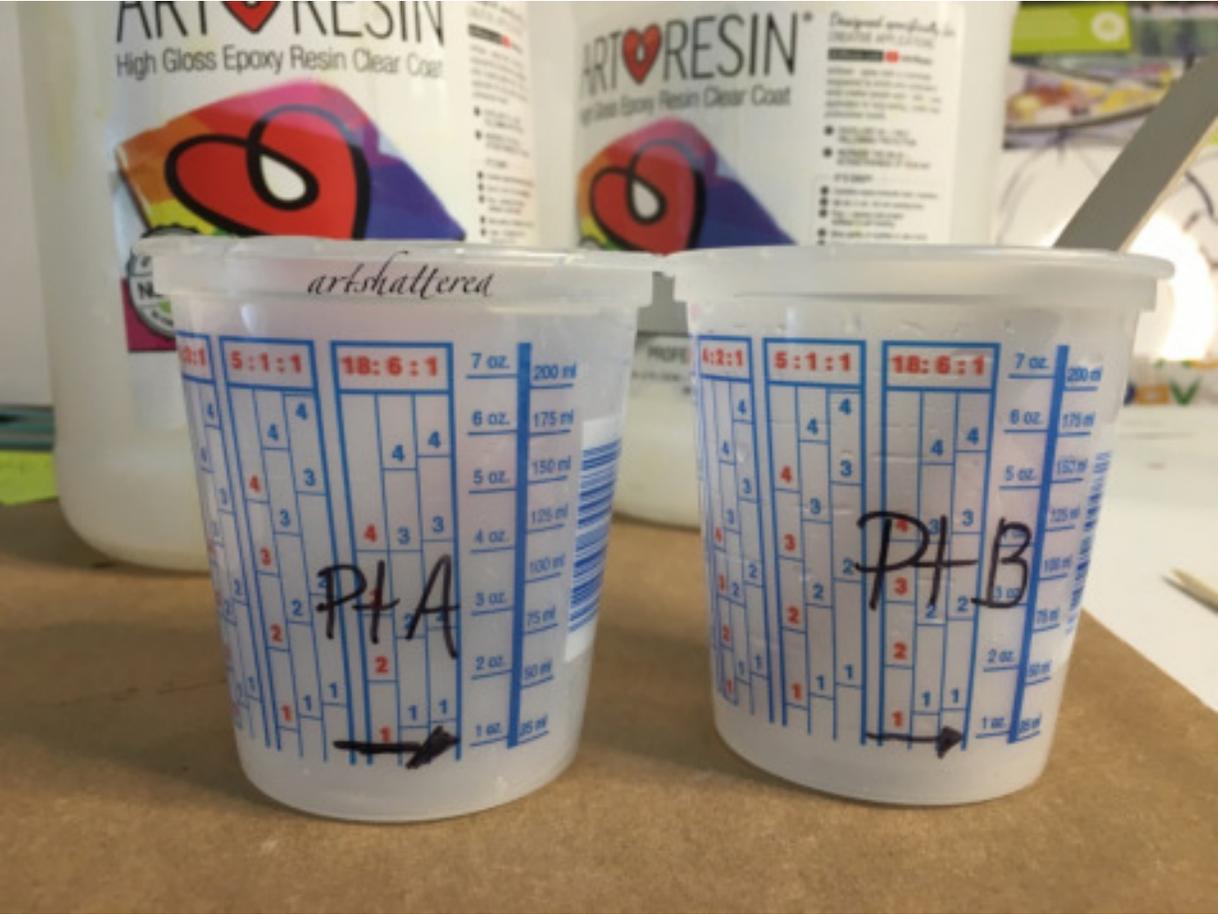
Once your glass piece are dry... you can add a smattering of crushed glass. I normally just take a small handful in my hand, hovering over the piece I just drop

the glass and let it fall where it may! This makes for a more organic look and takes way less time than trying to place the tidbits! I top off my cross with a glass chip (or some other decorative element) in the middle where the cross intersects.



Now its time for resin! You will follow the directions for mixing whatever resin you are using. I use ArtResin exclusively. Use gloves. Protect your work surface with

plastic or something nonporous. Elevate your piece off of the surface you are working on. Make sure you apply the resin in a spot where it can remain undisturbed for 12-24 hours. Make sure your piece is dust free. Just a quick blow usually removes any dust that may have accumulated while the glue dried.



Once your resin is mixed, use a popsicle stick to drizzle resin over the top edges of all the cut glass making certain you cover it all. Once the glass is covered drizzle the resin over the remaining canvas. You can use your gloved hands to spread the resin if needed!



Let dry for 12-24 hours (or according to resin instructions) and VOILA! You have created an amazing piece of art!



artshatterea

Tools:

glass cutter
running pliers
grinding stone
safety glasses
protective gloves
Waffle grid (optional)

Products:

canvas
any paints and/or brushes for your painted background
stained glass sheet, cut in to strips
Aleene's Clear Gel tacky glue
decorative element for top of cross (optional)
handful of crushed glass
Art Resin
gloves
stir stick/popsicle stick
disposable measuring cup
block or tacks for elevating canvas
plastic to protect your work surface

Product links (affiliate links)

ArtResin - 32oz kit

<https://amzn.to/2H7Odtb>

Crushed glass, cut glass, chips, strips

<https://artshattered.com/collections/glass-n-stuff>

Glass cutter/scoring tool

<https://amzn.to/2xyRlt6>

Running pliers

<https://amzn.to/2JhyHzY>

Grinding stone

<https://amzn.to/2L8ps2s>

Waffle grid

<https://amzn.to/2xwseN0>

*This is a basic tutorial for creating our best selling glass cross. Art Shattered is not responsible for improperly mixing resin, improper surface prep etc. Any and all precautions should be taken for handling glass, cutting glass and proper use of resin.